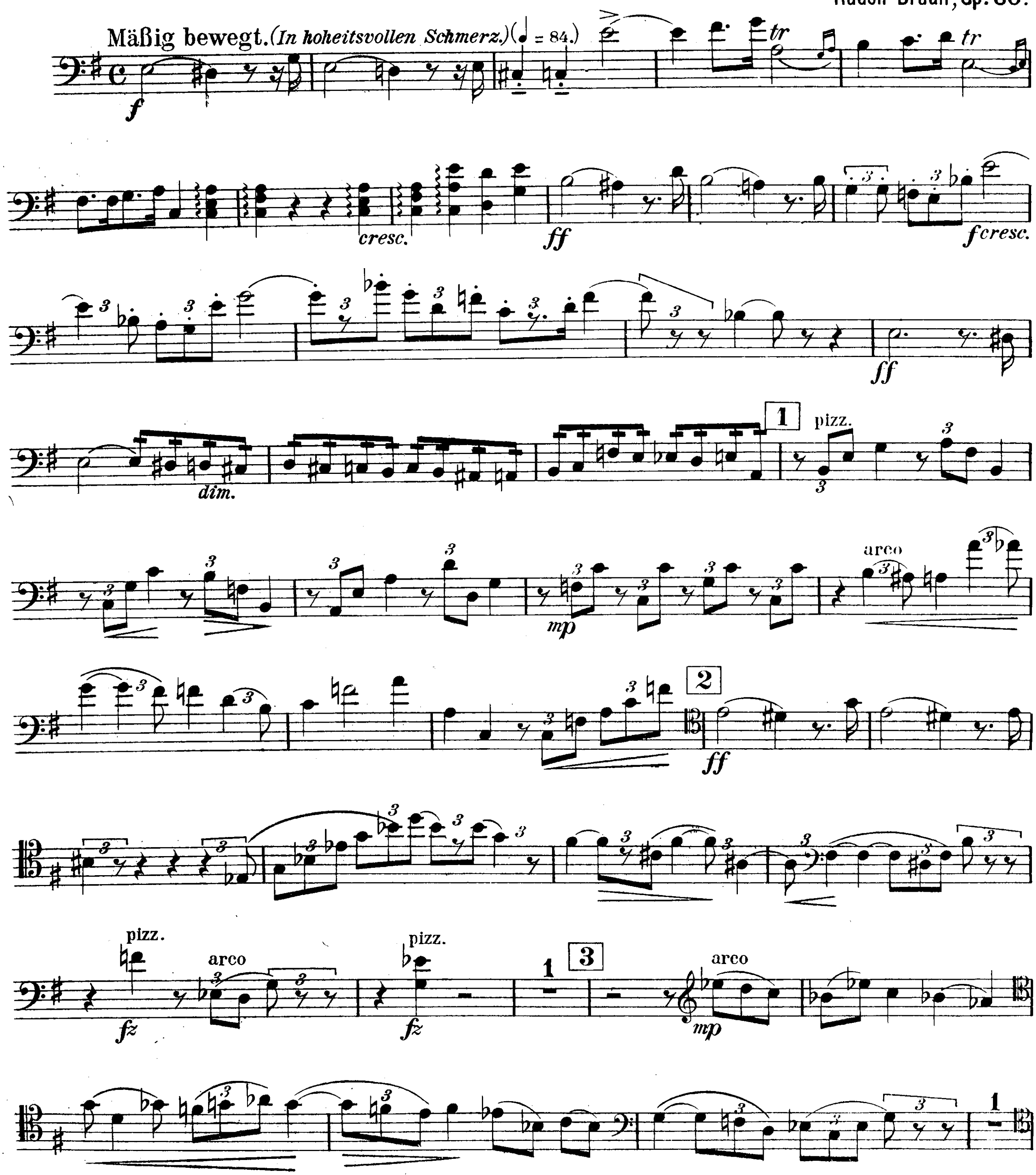
QUINTETT.
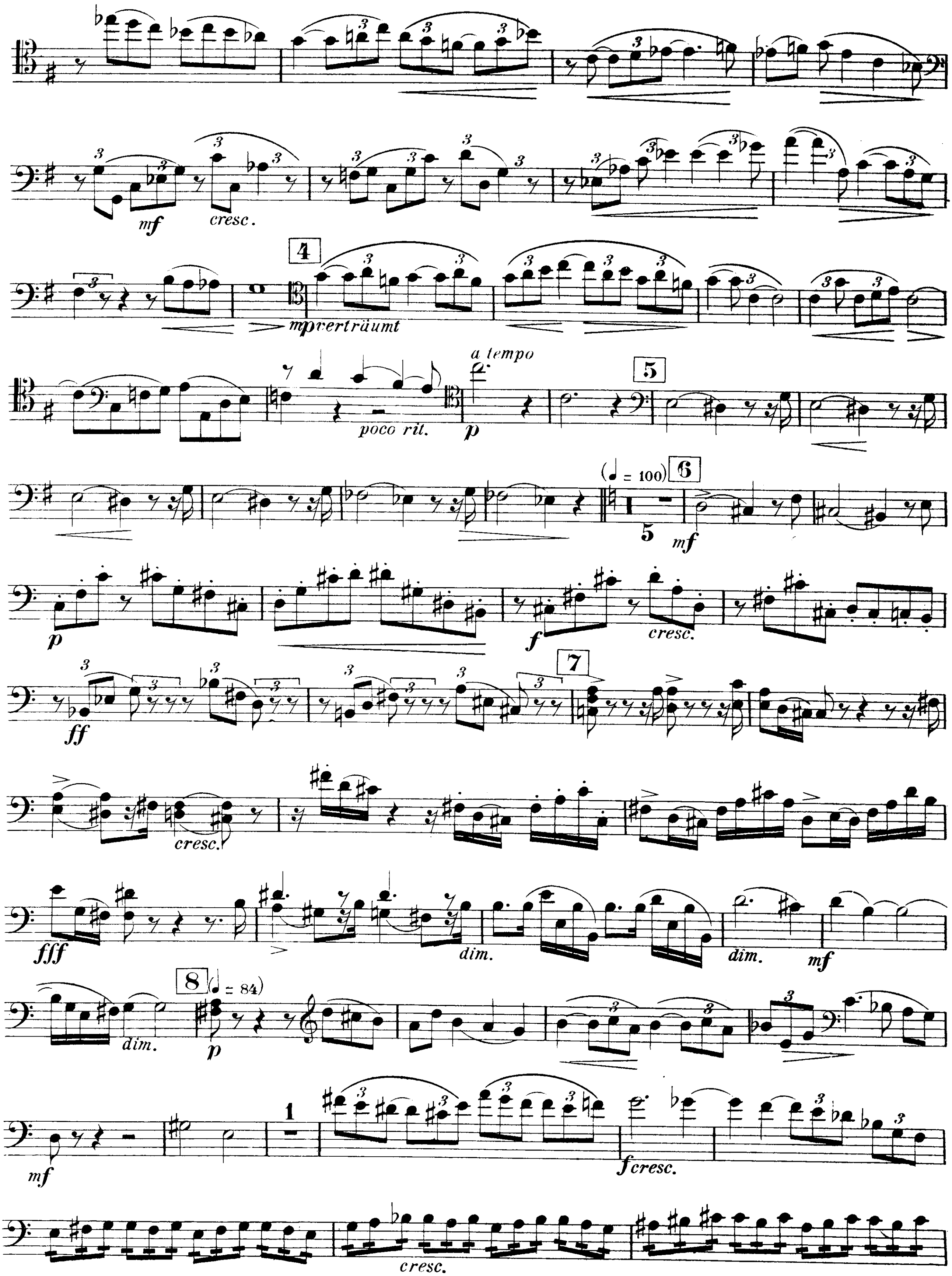
VIOLONCELLO I.

I.
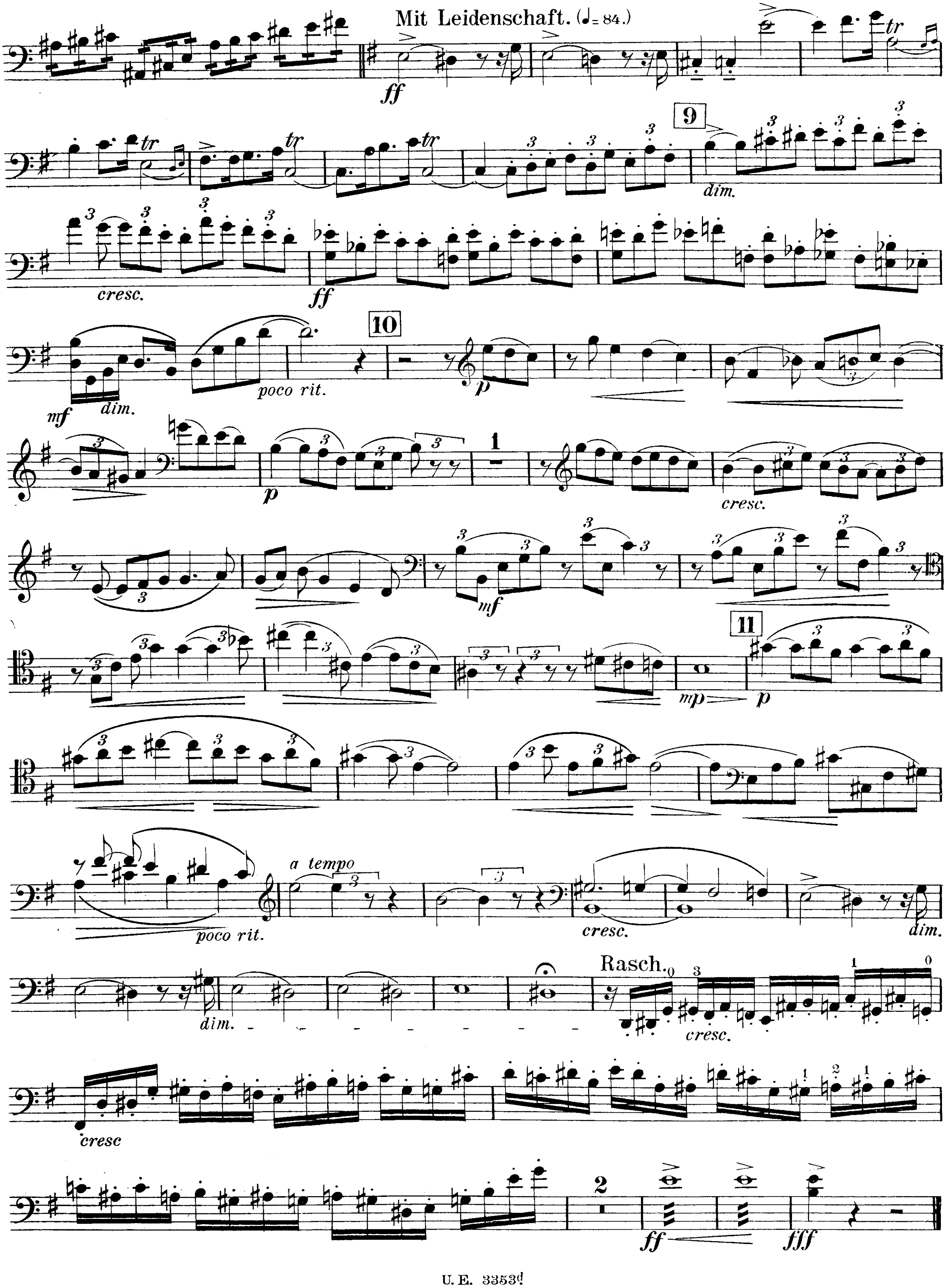
Rudolf Braun, Op. 38.
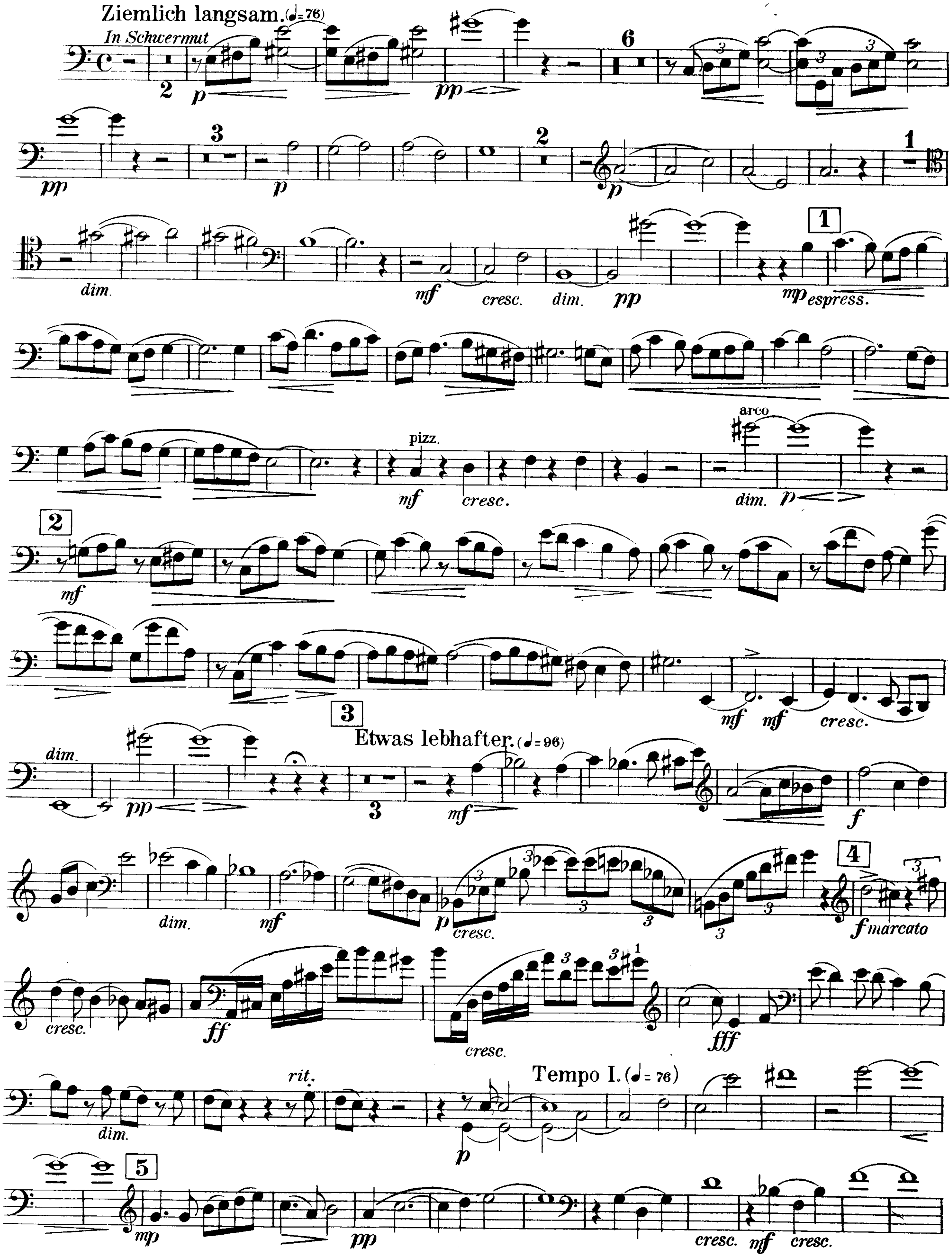


VIOLONCELLO I.
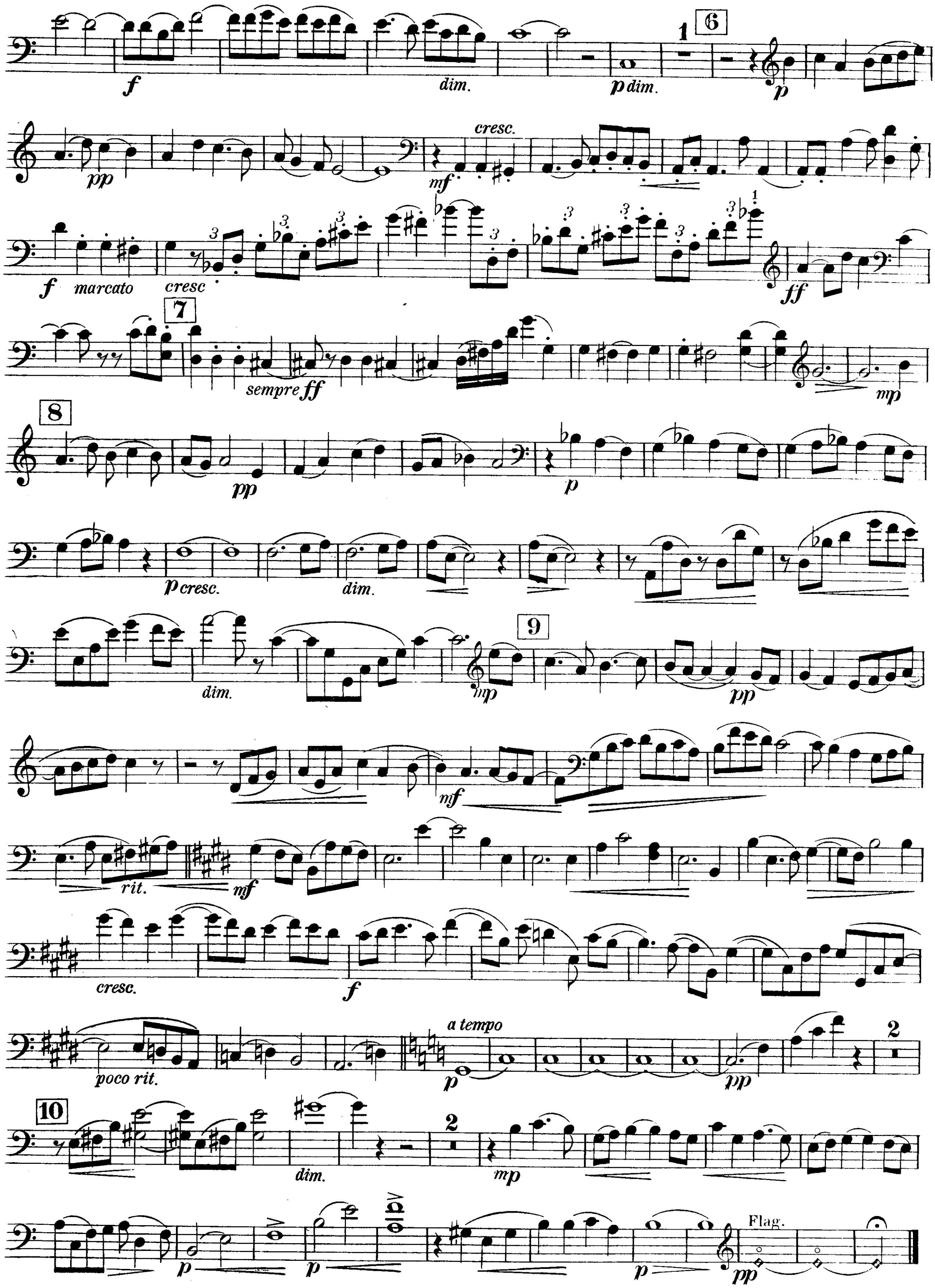


VIOLONCELLO I.
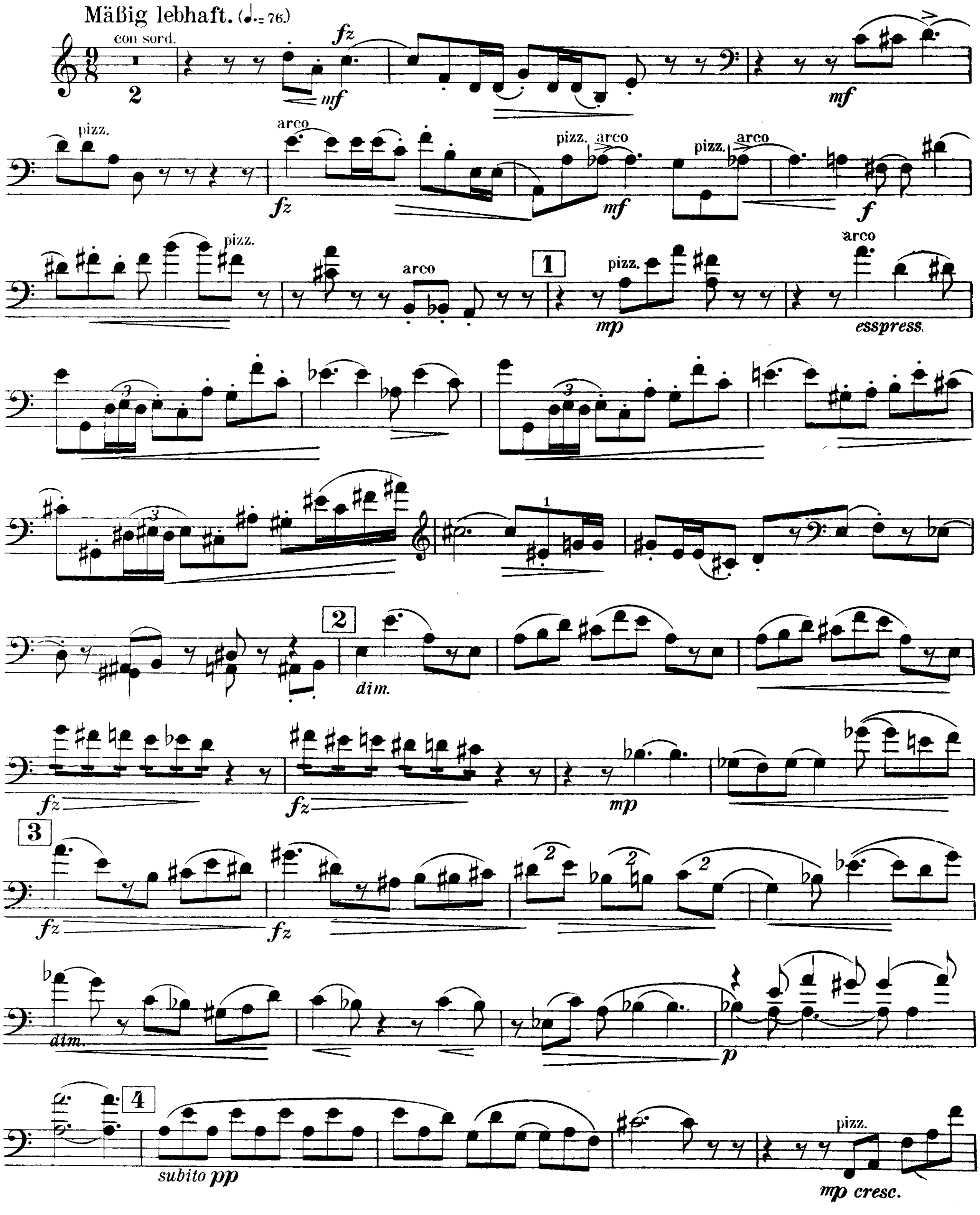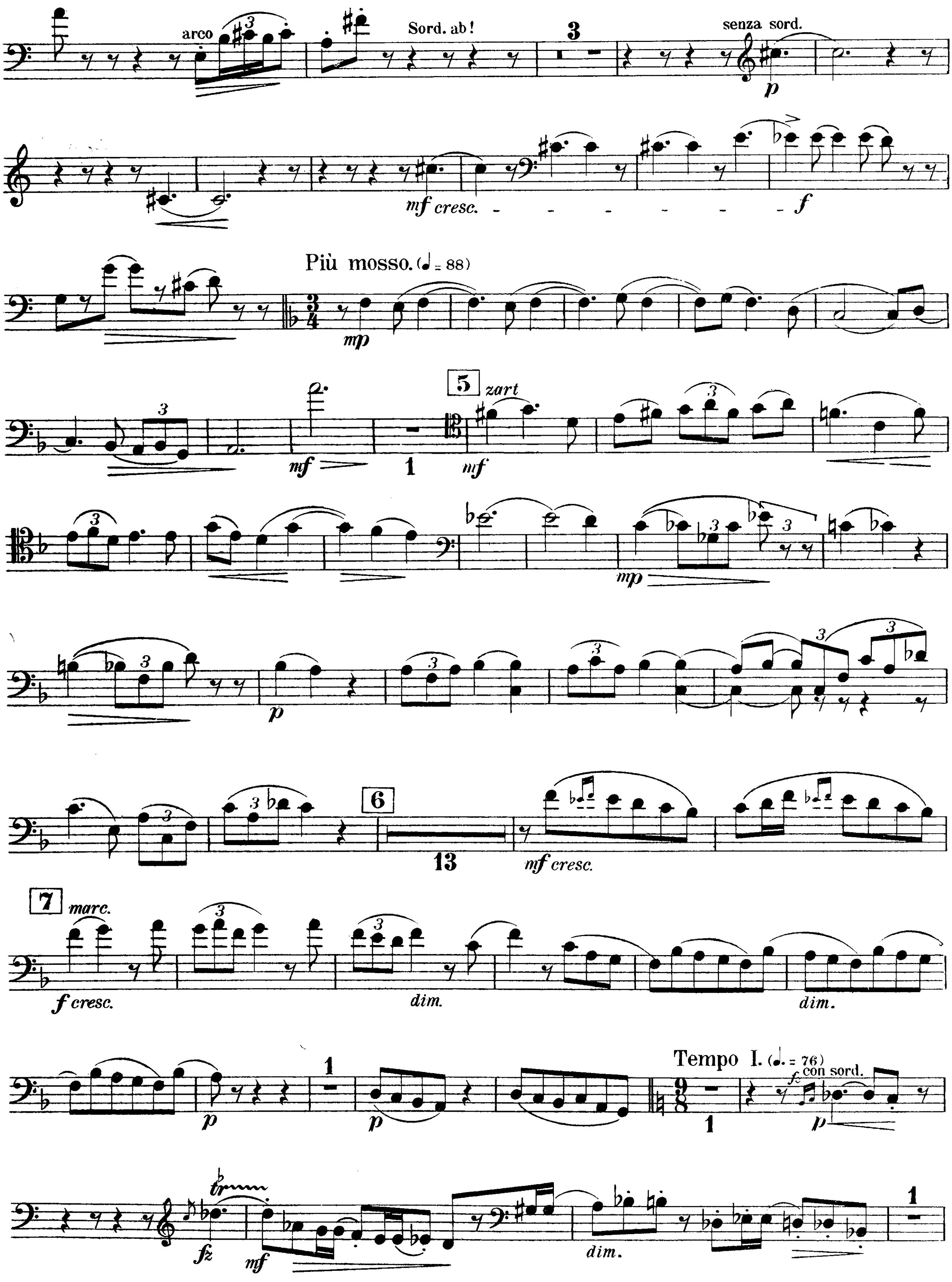


II.
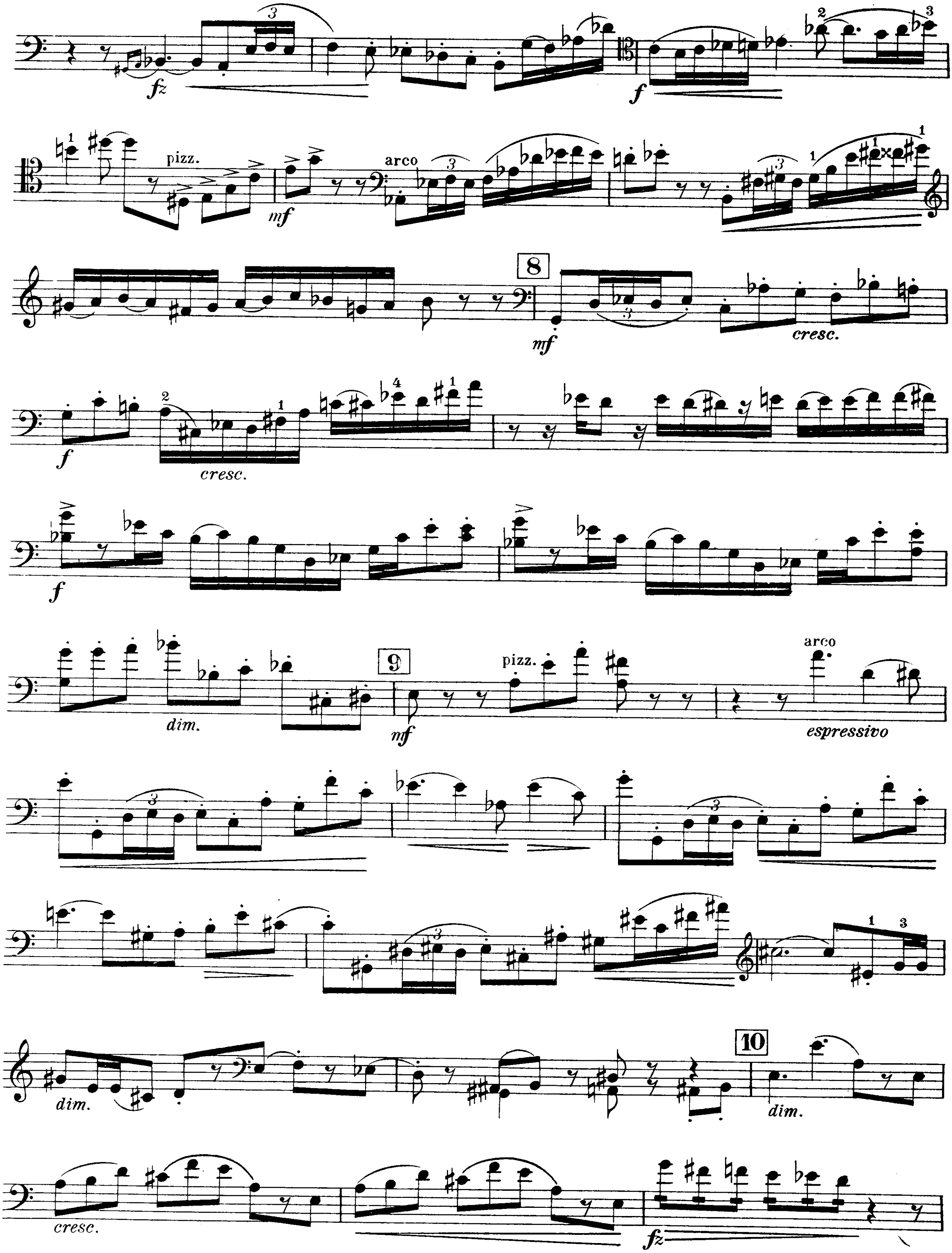

Ziemlich langsam. (♩=76)
In Schwermut
pp
p
mf
cresc.
dim.
mp espress.
pizz.
arco
Etwas lebhafter. (♩=96)
f
f marcato
ff
fff
rit.
Tempo I. (♩=76)
mp
1
2
3
4
5
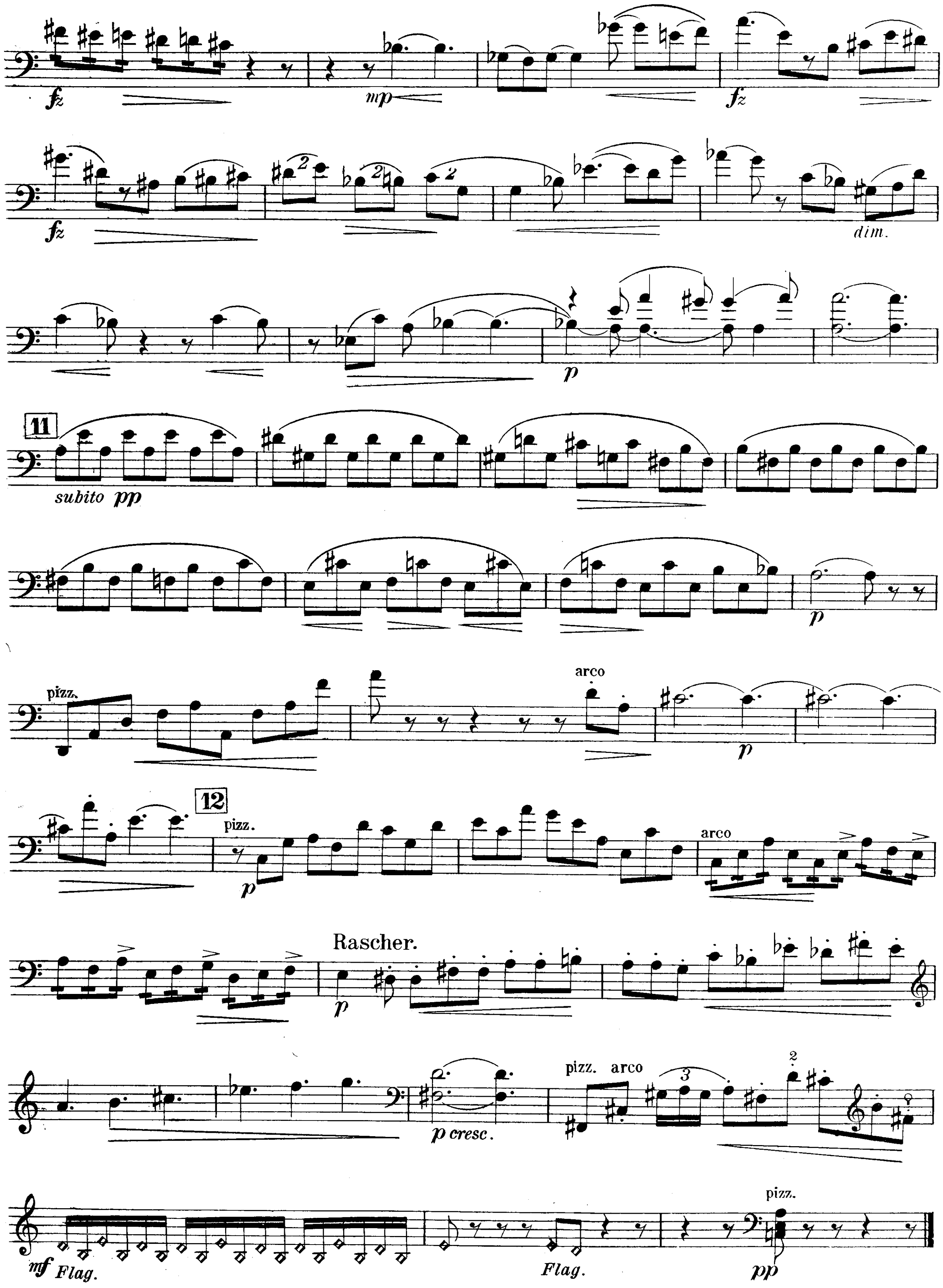

f
dim.
p dim.
1
6
p
pp
cresc.
mf
f
marcato
cresc
ff
7
sempre ff
mp
8
pp
p
p cresc.
dim.
9
dim.
mp
pp
mf
rit.
mf
cresc.
f
poco rit.
a tempo
p
pp
2
10
dim.
2
mp
p
p
p
Flag.
pp

III. Nachtstück.
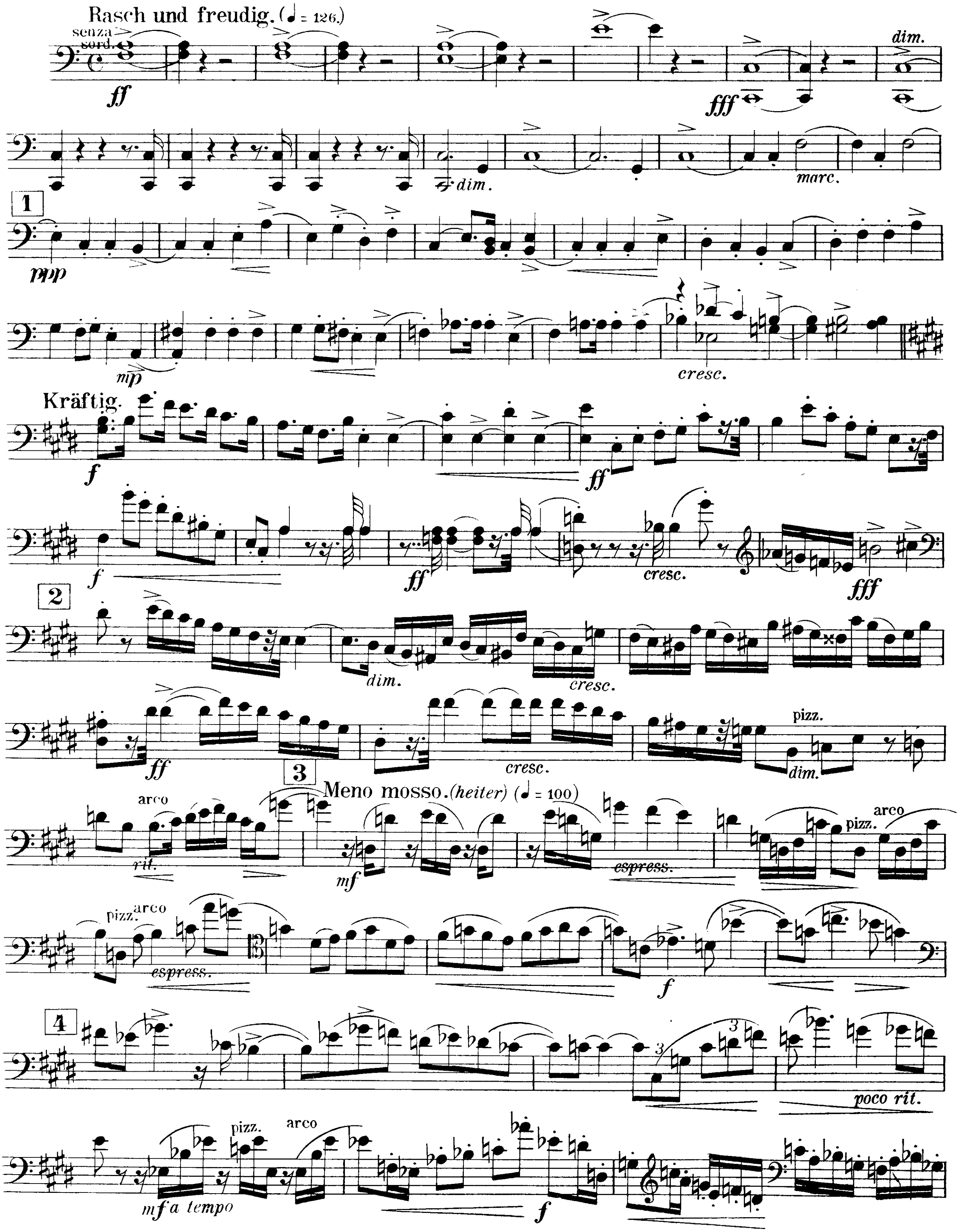



arco
Sord. ab!
3
senza sord.
p
mf cresc.
f
Più mosso. (♩= 88)
mp
5
zart
mf
1
mp
p
6
13
mf cresc.
7
marc.
f cresc.
dim.
dim.
p
1
p
Tempo I. (♩.= 76)
con sord.
fz
1
p
fz
mf
dim.
1
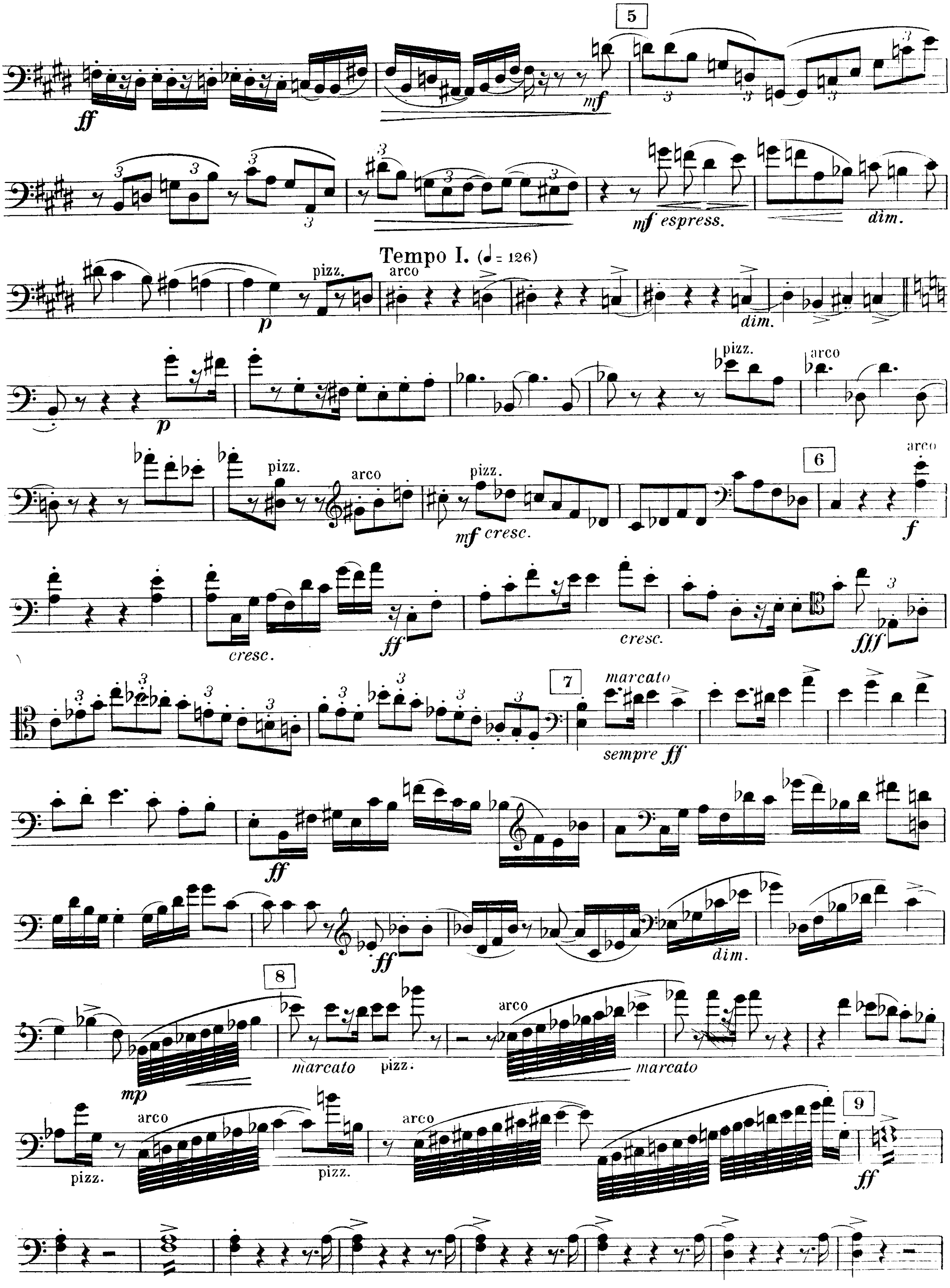

fz
f
pizz.
mf
arco
8
mf
cresc.
f
cresc.
f
dim.
9
pizz.
mf
arco
espressivo
dim.
10
dim.
cresc.
fz
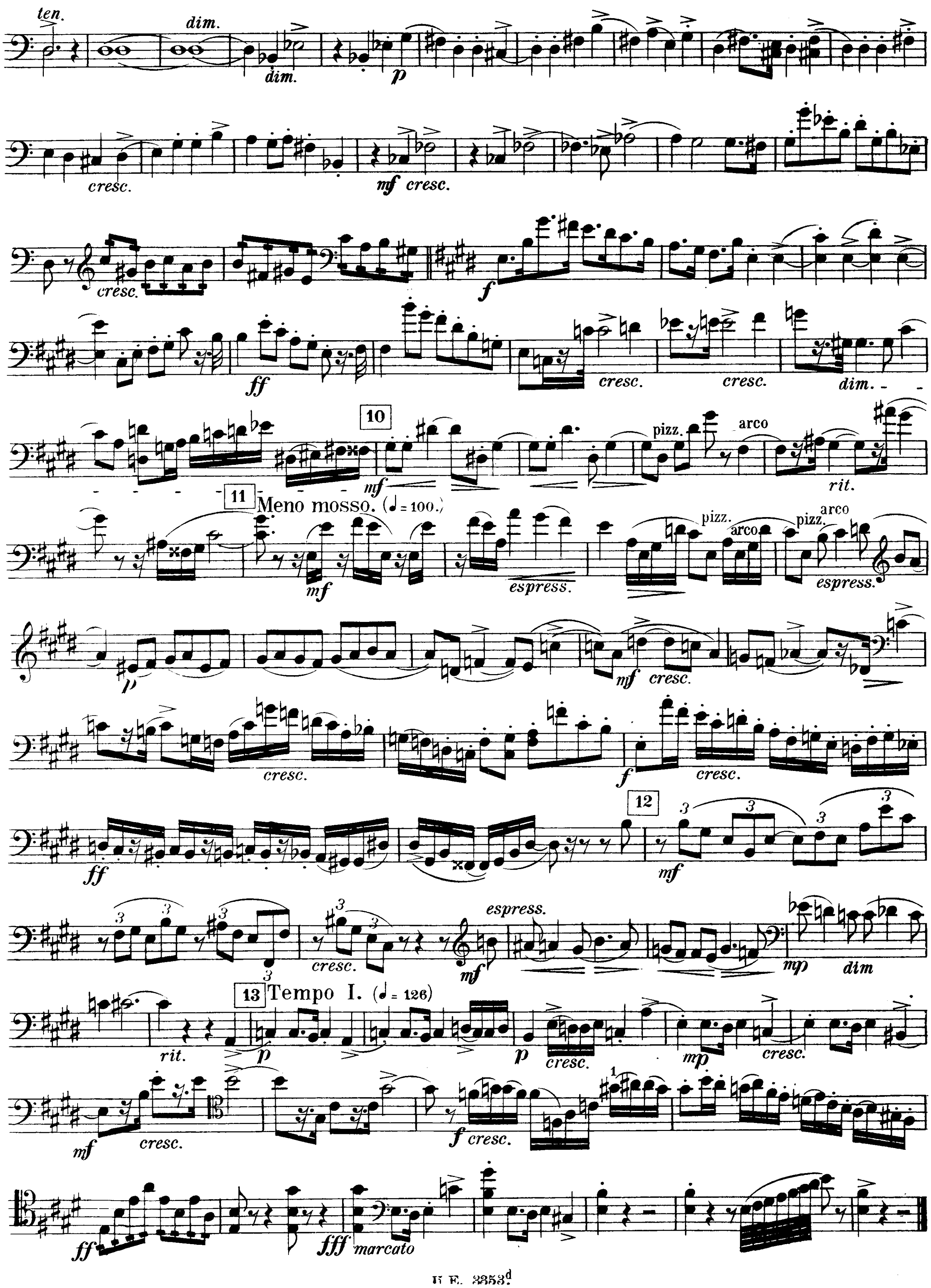

fz
mp
fz
fz
dim.
p
11
subito pp
p
pizz.
arco
p
12
pizz.
p
arco
Rascher.
p
p cresc.
pizz. arco
3
2
mf Flag.
Flag.
pizz.
pp

VIOLONCELLO I.

IV. Befreit.




5
ff
mf
mf espress.
dim.
Tempo I. (♩ = 126)
pizz.
arco
p
dim.
6
mf cresc.
f
cresc.
ff
fff
7
marcato
sempre ff
8
mp
marcato
9


ten.
dim.
dim.
p
cresc.
mf cresc.
cresc.
f
ff
cresc.
cresc.
dim.
10
mf
pizz.
arco
rit.
11
Meno mosso. (♩= 100.)
mf
espress.
pizz.
arco
pizz.
arco
espress.
p
mf
cresc.
cresc.
f
cresc.
ff
12
mf
cresc.
espress.
mf
mp
dim
13
Tempo I. (♩= 126)
rit.
p
p
cresc.
mp
cresc.
mf
cresc.
f cresc.
ff
fff
marcato